

People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific Research
University of Abou Bekr Belkaid - Tlemcen
Faculty of Foreign Languages
FLPATP Research Laboratory

In Collaboration with
The National Superior School of Fine Arts - Algiers

Present

A NATIONAL CONFERENCE ON

Rethinking the Humanities: Languages, Arts and Cultural Practices

09-10 December 2026

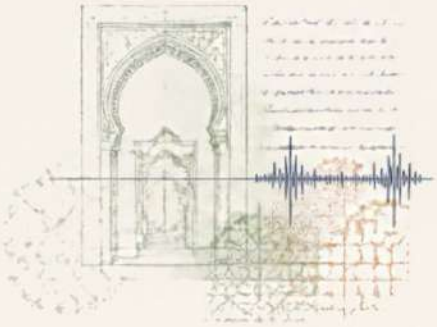
Submission Deadline 25 November 2026

4 QUALITY EDUCATION
10 REDUCED INEQUALITIES
11 SUSTAINABLE CITIES AND COMMUNITIES
17 PARTNERSHIPS FOR THE GOALS

Conference Chair: Dr Khedidja HAMMOUDI
Honorary Chair: Prof. Belhadj TORCHAOUI

Rethinking the Humanities:
Languages, Arts and Cultural Practices

NATIONAL CONFERENCE



Why this conference?

The humanities are often told that they must justify themselves. This conference starts from another premise: the humanities are not in crisis, they are in motion. Languages are mixing, borders between disciplines are dissolving, images and words are learning to speak to each other, and cultural practices once considered "marginal" are becoming central to how we understand ourselves. In this spirit, scholars, artists, translators, teachers, designers, and cultural practitioners are invited to think together and also to make together. The guiding question is simple and open: **what can the humanities become when words, images, sounds and gestures are allowed to think side by side?**

THEMATIC AXES

1 Languages as Living Archives

- Linguistic diversity and cultural memory;
- Oral traditions and ancestral knowledge;
- Endangered varieties, Languages, and dialects;
- Linguistic maintenance, preservation, documentation and digitalisation;
- Minorities, plurilingualism and marginalized voices.

2 Words That Draw, Images That Speak: Intermediality

- Intersections of literature and visual arts;
- Narrative, image and cultural identity;
- Intermedial writing and hybrid practices;
- Linguistic and paralinguistic representations;
- The arts as a space for cultural resistance and dialogue.

3 Islam, Texts and Cultural Imagination

- Islamic texts: interpretation, transmission and impact;
- Islam and knowledge: science, philosophy and ethics;
- Islam, society and contemporary challenges;
- Symbolism, sacred arts and imaginaries;
- Islamic heritage and modernity: dialogues and perspectives.



4 Music, Sound and Voice

Explores the expressive, ritual, social and political dimensions of sound in cultural life. From classical and folk traditions to contemporary sonic practices, this axis considers how music, voice and listening shape identities, communities, and shared memories across the Global South.

INDICATIVE SUBTHEMES

- Traditional, classical and contemporary music (Arabic/ dialectal/ Algerian/ multilingual);
- Soundscapes, listening and acoustic heritage (Arabic/ dialectal/ Algerian/ multilingual);
- Voice, orality and performance traditions;
- Music in ritual, healing and spirituality.





5 Architecture, Space and the Memory of Places

Focuses on the built environment and the cultural meanings inscribed in space. It examines how architecture, urban forms and landscapes preserve memory, reflect identity, and respond to social, ecological and historical change in local, regional and transnational contexts.

INDICATIVE SUBTHEMES

- Vernacular, sacred and monumental architecture;
- Urban memory and heritage landscapes;
- Architecture, identity and nation-building;
- Space, displacement and migration;
- Onomastics, anthropology of places, geography and toponymy.





6 Living Heritage: Practices Before Monuments

Highlights intangible cultural heritage as lived practice. This axis values craft, performance, ritual, cuisine, storytelling and everyday skills as dynamic ways of knowing and being, transmitted across generations and rooted in community life.

INDICATIVE SUBTHEMES

- Intangible heritage and cultural transmission;
- Handicrafts, traditional skills and craftsmanship;
- Storytelling, epics and oral literatures;
- Traditional cuisines and food cultures;
- Folk literature in festivals, linguistic and cultural rituals.



7 Voices From the Margins, Maps of the South

This axis examines the epistemologies, narratives, and artistic practices that emerge from the South and other marginalized geographies, centering decolonial thought, local knowledge, and cultural resistance.

SUBTHEMES

- Decolonial and postcolonial epistemologies
- Oral traditions and subaltern storytelling
- Indigenous languages, literatures, and artistic expressions
- Cultural memory, archives, and counter-history

8 Human, Machine, Muse: The Humanities in the Age of AI

This axis interrogates the impact of artificial intelligence, algorithms, and digital technologies on creative production, interpretation, and the future of humanistic inquiry.

SUBTHEMES

- AI and creative writing;
- Algorithms, bias, and cultural representation;
- Digital archives and heritage technologies;
- Ethical and philosophical dilemmas of AI in the humanities.

9 The Classroom as Studio: Pedagogies of Creativity

This axis focuses on academic and non-academic environments that foster creative expression, interdisciplinary learning, and transformative pedagogies in the humanities.

SUBTHEMES

- Creative pedagogy in literature, languages, and arts
- Studio-based and experiential learning
- Assessment, reflection, and creative growth
- Inclusivity, access, and cultural responsiveness in education

10 Humanities at Work: Public Culture and Cultural Futures

This axis explores how the humanities shape public life, cultural policy, and the future of work through creativity, advocacy, and cultural entrepreneurship.

SUBTHEMES

- Cultural policy, advocacy, and citizenship;
- Heritage industries, creative economies, and employment;
- Humanities in public institutions and community engagement;
- Cultural representation via media and the screen.

Types of contribution

Paper presentation (10 minutes)
Present your research or theoretical reflection within your chosen axis.

Poster presentation
Innovative projects' holders registered under the 1275/008 ministerial decree are welcomed to present (indivividual or group with their advisors and socio-economic partners) their works related to the conference theme. kindly, precise this while submitting your abstract. Because we encourage visibility, quality, interdisciplinarity and entrepreneurial achievements, we aim to create a space for collaboration as we view the horizon of Humanities via the lens of your projects.

Workshop (90 minutes)
Interactive session with 15 to 25 participants.
Proposals must include the title, abstract (200 words), objectives, session plan, target audience, number of participants (15 to 25), and required materials or setting. Please note that workshops are for educational purposes only.

Salon contribution within the Open Studio
Artistic contributions may also be presented as informal, short-format sessions of up to 10 minutes within the Open Studio space. Proposals must include a brief statement of approximately 100 words outlining the idea or contribution.

Submission guidelines

- One proposal per type of contribution, title and chosen axis.
- **Abstract:** 250-300 words for papers and posters; 300-350 words for workshops.
- **4-5 keywords.**
- **Biography:** maximum 100 words.
- **Affiliation and contact details.**
- Type of contribution: academic papers, posters, or workshops.

Send your proposal through:
https://docs.google.com/forms/d/e/1FAIpQLSdiETtoyKtPRgXUtsopMZtus_a4qtslCYKAwDycWE6Oot4cxg/viewform

Working languages:
English is the main language of the conference. Contributions in **Arabic**, **French,** and **Spanish** may be accepted, particularly in arts-related sessions.

Important dates

Call for participation launched	**31 October 2026**
Deadline for proposals	**25 November 2026**
Notification of acceptance	**01 December 2026**
Programme published	**05 December 2026**
Conference	**09-10 December 2026**
Deadline for full papers (post-conference)	**31 January 2027**

Publication

Selected papers will be published in a dedicated issue of ***Dirassat Faniya,*** a national, recognized journal listed on the national platform (Class C) and indexed in the ASJP platform.
All submissions will undergo a rigorous double-blind peer review. The decision of the reviewers is final.
Authors must follow the journal's author guidelines and use the provided template.
Posters and workshops may be published as short reports, booklet or visual contributions, according to the editorial committee.

دراسات فنية
مجلة علمية محكمة
تصدر عن معهد الفنون و الدراسات العليا
جامعة أبو بكر بالقايد تلمسان

Contact

khedidja.hammoudi@univ-tlemcen.dz

Registration

- Participation is free of charge.
- **Certificates of participation will be delivered to all presenters and attendees.**
- **Conference material will be handed to participants only.**
- **Lunch and coffee breaks will be served.**
- **Accommodation is not covered.**

Committees

Honorary Chair: Prof. Belhadj TORCHAOUI, **Director of the National Superior School of Fine Arts, Algiers;** **Conference Chair:** Dr Khedidja HAMMOUDI, **Tlemcen University**

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Dr Ali BENTOUMI - **Tlemcen University**
Dr Ikram YOUCEF - **Maghnia University Centre**

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