



PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA
MINISTRY OF HIGHER EDUCATION & SCIENTIFIC
RESEARCH
ABOU BEKR BELKAID UNIVERSITY - TLEMCEN
FACULTY OF LETTERS & LANGUAGES



The Use of Vernacular and Folklore in English
Literature PRFU
&
The Laboratory of Statistical Analytical Study in
Human Sciences
organize
The 2nd Hybrid International Conference on
Adapting Folklore in Shaping Art
Tuesday, June 21st 2022

Conference President:

Prof. Ilhem MORTAD SERIR

Honorary Chairmen:

Prof. Mourad MEGHACHOU

Prof. Abdeljalil MORTAD

Conference Director:

Prof. Hicham KHALDI



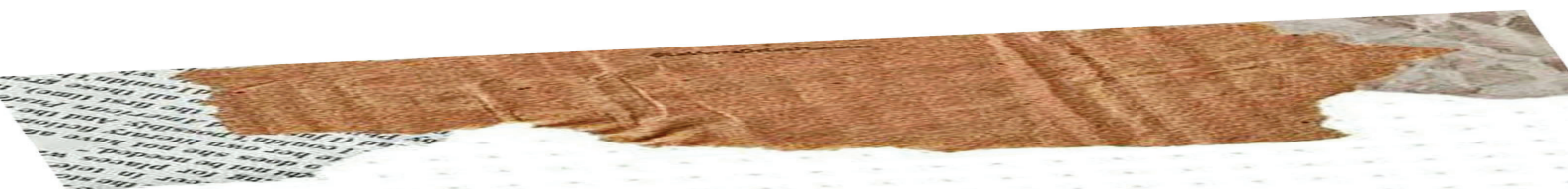
Call for Papers

Folklore is not merely a legacy, but the essence of a plethora of contemporary trends, as Hurston asserts (1991): "Folklore is the boiled-down juice of human living. It does not belong to any special time, place, nor people". For the second successive year, the Laboratory of Statistical Analytical Study in Human Sciences at the University of Tlemcen organises an international conference. Researchers are invited to trace the "pot liquor" of Folklore in Arts, Literature, Language and Humanities in general.

Your original contributions are welcomed in the upcoming international conference entitled "Adapting Folklore in Shaping Art." Mythical tales worldwide, legends, heroes, and cultural anecdotes have survived and progressed through time. In culture, customs and traditions distinguish societies from one another through folktales, myths, legends, fairy tales, superstitions, weatherlore, and ghost stories from all over the world. Folktales as a Valuable Rich Cultural Linguistic Resource contribute to the group solidarity and answer the quest for identity.

Cultural heritage is enriched by publishing folklore texts and the use of national poetic plots, motives, images and poetics in Literature. V. Kubilius defines Folklore and literature as follows: "When literature undertakes obligations to protect folklore treasures, it becomes exemplary. The more it is developed, the more it is mature, the bravely Folklore is redefined in it in terms of objectives of artistic problematic of its time".





Various themes in Folklore can be expressed aesthetically through literary genres and poetry, art, pop culture, and oral culture. The following research areas are suggested for deliberation and paper presentation at the conference:

- *The Relation of Literary Art to Folk Tradition.
- *Folklore Scholarship and Literary Criticism.
- *Algerian Folklore and the Quest for Identity.
- *Legend, Myth, and World Diversity.
- *The Intertextual Use of Proverbs in Fiction.
- *Globalising Folktales to a Transnational Sphere.
- *Dialect Use in Literature: New Perspectives.
- *Learning about World Cultures through Folktales.
- *Popular-Culture Narratives in Comparative Literature.
- *Translation and Oral Culture.
- *Pop Culture and Folklore in Arts.
- *The Art of Reading Folklore.
- *Folklore Adapted in Films.
- *Popular Children and Domestic Tales.
- *Scholarly Interest in Mythology and Philology.
- *Dialect and Folklore.
- *Dialect as Linguistic Lore in Folk Legacies.
- *A Rhetorical Analysis of Folk Discourse.

- *Interdisciplinary Approach in Linguistic Folklore Studies.
- *Oral Tradition and Dialect in Standard Literary Narratives.
- *Elements of Folklore in the Literary Genres.
- *Oral Literature vs Written Literature.
- *Analysing Literary Language Diversity through Folklore.
- *Dialect as a Species of Folklore in Literary Texts.
- *Folklore and Fantasy Short Stories in Medieval Literature.
- *Medievalism and Fantasy.
- *The Poetics of the Science Fiction Genre.
- *Myth and the Pastoral in Dystopian Fiction.

For your submissions or any inquiries, do not hesitate to contact: folkloreinart@gmail.com

Important Dates:

Abstract Submission Deadline: June 05th 2022

Acceptance Notification: June 10th 2022

Conference Date: June 21st 2022

Important Details:

Abstracts should not exceed 300 words and not less than 150, and must include:

- *The author's full name and affiliation.
- *The communication title.

This conference is free of charge.



The Scientific Committee

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Tlemcen University

Executive Mansion, Washington
November 21, 1864.
Mrs. Beeby,
Boston.
Dear Madam: I have been shown in the files
of the War Department a statement of the Adjutant

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